

Great Britain Less Affected by Depression Than Any Other Country

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'Fresh from the gardens'

PROVINCIAL BREVITIES

REG-ORGANIZE LEAGUE
Andrew, April 22.—A re-organization meeting of the local community league was held recently when Mrs. W. A. Leach was elected the new president.

DREAMLAND

TODAY - FRIDAY ONLY
A Brilliant Creation in
Melody, Story and Color

"VIENNESE NIGHTS"

Featured "U"
Melodies by the authors of "Sweet Song," "Blossom Time," "Student Prince."
We can strongly recommend this beautiful production.
Showings 1, 3, 5, 7, 9 p.m.

Permit us to suggest early attendance

SITUATIONS REVIEWED BY SIR W. CLARK

Advocates Mixed Farming as Partial Remedy of Farmers' Ills

Canadian Press
OTTAWA, Ont., April 22.—The world depression of 1930 has affected Great Britain less than any of the other countries in the world, said Sir William Clark, High Commissioner for Great Britain in Canada, addressing the Canadian Club here last night.
Referring to the Canadian wheat situation, the speaker said: "In 1919 the Canadian production of wheat doubled, and with Russia sent out about the first of the war, it took all Canada could grow to meet the demand." Following the war, the drought of 1921 killed the European grain surplus for some years, he said. Now Canada was facing the same position England had confronted. He was of the opinion that industries over-developed during the war to suit conditions then facing England were a large factor in the present depression.

"I'm not suggesting that you give up growing wheat entirely," said Sir William. "But even your authorities are strongly of the opinion that it is better that things will become more diversified, both in Canada and in England."

fair advantages required by the provincial government. It was decided after some discussion that there would be no fair this year as it seemed impossible to comply with the requirements of the government.

The couple of Mrs. D. Grimshaw gave a recital in a local theatre which was much appreciated by music lovers.

GOLF MEET

Veteran, April 22.—At the last hole of the local golf course after the first four golfers of the season had holed out it was decided to hold three and then a re-organization meeting.
Mr. Thoroughman was elected president, and R. Hadden secretary. Mr. Warren and Mr. Gay were added to the greens committee.
The club looks forward to a very successful year as the greens and fairways came through the winter in old shape with little or no winter killing.

OLD PRINCIPAL BACK

Promot, April 22.—A. L. Schweg, former under principal of the local high school, who for the past year has been studying medicine at the U. of A., returned recently to take up his old work.
A. J. Dibble, manager of the local branch of the Canadian Bank of Commerce for the past year, has been transferred to the Peace River district while the manager at that point, J. A. Caw, will be removed to Promot. The change of residence will be made next week.

Maybe the ancient civilizations had malaria, but we always thought their cities were shaken down by earthquakes.

Amusements

AT THE PRINCESS

Brushing the two of them in a trip-around-traveling plane furnished Marion Davies a few extra thrills in the filming of "The Bachelor Father," her new Metro-Goldwyn-Mayer starring vehicle, now at the Princess theatre.

AT THE RIALTO

The slim, brown-haired, blue-eyed Miss Fay Wray star of "Doughnuts" now at the Rialto, has gone far since the days when she lived in Alberta. Beginning her movie career in the Century comedy, her personal attractions captured the attention of Eric von Stroheim and he cast her in an important part in "The Wedding March." This was the beginning of her success. The film showed a lot of achievement which advanced her to the first rank of stardom. Among the pictures on which she climbed the ladder of fame were "Thunderbolt" and "Four Feathers."
Outward appearances in the case of Miss Wray are deceiving. The looks delicate and of the very beautiful but she is actually a strong, appealing young lady is a crack tennis player, a fine golfer and a general all-around athlete.

AT THE CAPITOL

Carole Lombard, who has been sleeping right along in movie theatre circles for several months, has her best role so far as the lovely American girl who captures William Powell's heart in "Man of the Week" showing at the Capitol for the last time today and Friday. Her husband's part with great skill for a telling first trial, the many-sided Miss Wynn Gibson, is splendid in a character role that requires the utmost in careful handling. The men in the cast, Guy Kibbee, a recent newcomer to the screen, but well-known on the Broadway stage, and young Lawrence Gray are well cast and capable.

Altogether, "Man of the Week" is grand entertainment, moving in the glimmering world of Louis-Ferdinand, with a tremendously subtle underlying always charming cast. In bold relief, the terrific drama of Powell's dilemma stands out with splendid force. It is a picture of subtle contrast lights and shadows, of surprising changes in mood, of finely drawn characters.

AT THE DREAMLAND

Not the least important person about a studio while a musical production of importance is being made, is the music tuner. No less a dozen pianos were used at one time or another during the filming of the Warner Brothers and Vitaphone original story romance by Rouben and Hammerstein, which is now at the Dreamland theatre.

"Viennese Nights" was a symphony orchestra of one hundred pieces, a sixty piece band and a thirty piece gypsy orchestra, not to mention a chorus of over one hundred mixed voices. Alan Crossland directed.

AT THE EMPRESS

With a triple plot of three country girls and their various attempts to achieve romance in a large city, a rising young architect and a dishonest racketeer being involved in their adventures, "I Gave Love a Chance" drama, featuring Loretta Young and John Wayne, is now playing a three-day engagement at the Empress.
Out of the two is frankly a gold-digger, one is an innocent youngster who lets her heart run away with her head, and the third, through her efforts to add the other two, finds her own romance as a result.
Careful casting and excellent direction have made "I Gave Love a Chance" a picture of exceptionally high entertainment quality.

Yet some authors get credit for "deepsens" because they can't express a simple idea well enough to let the reader know what they are driving at.

Archaeologists have found a skeleton with the knees crossed behind the head, to the left of the body in an upper berth probably isn't new.

CAPITOL

TODAY AND FRIDAY
Drama That Is!

WITH CAROLE LOMBARD
Follow as the KID-Buffed Bachelor—select—select—select—in Paris

MARIE DRESSLER MOLLY MORAN
EXTRAS
"Dangerous Females" FOX NEWS FRENCH LINE
and REAL ENTERTAINERS

RIALTO Friday to Tuesday

Once More We Bring to You One of the Outstanding Hits of the Year
BEAUTIFUL — MAGNIFICENT — ROMANTIC — IRRESISTIBLE

SAMUEL GOLDWYN

has again demonstrated his ability to create consistently entertaining motion pictures.

As in "Raffles," where Ronald Colman's charm was enhanced by a thrilling story, and in "Whoopee," where Eddie Cantor's humor was utilized to its magic fullness, so in his new picture Samuel Goldwyn has skillfully used exceptional talent and notable writers to produce another screen entertainment of the first order.

The players are:—

EVELYN LAYE

—beautiful, young star of Ziegfeld's "Bitter Sweet" of whom the N. Y. Tribune says—"The loveliest prima donna this side of heaven... fair beyond belief... a happy voice... a serene manner."

JOHN BOLES

—whose skilled performance in "His Girl," "King of Jazz" and "Golden Dawn" stamped him as a dramatic, romantic personality.

"One Heavenly Night"

by Louis Bromfield and Sidney Howard

MORNING MATINEES 11:00 A.M.
ADULTS 25c TO 2 P.M.

LEON ERROL

of the limber legs and laughable lingo called the "stage's most lovable clown."

The story is by:

Louis Bromfield—brilliant, young Pulitzer Prize winner, author of "The Green Bay Tree," "24 Hours," and other novels. Sidney Howard—Pulitzer Prize dramatist, author of "They Knew What They Wanted" and many Broadway successes.

Incidental Music by:

Nacio Herb Brown—who composed "Singing in the Rain," "Your Mother and Mine" and many other popular hits.

LAST TIMES TODAY
JACK HOLT — RALPH GRAVES — FAY WRAY

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THE PRINCESS
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Comedy — Cartoon

MONARCH
TODAY - FRIDAY - SATURDAY
CHARLIE MURRAY
GEORGE SIDNEY
A Jungle-Full of LAFFS!
COHEN'S KELLYS IN AFRICA
Passed "U"
The inimitable comedy team in their funniest picture

The answer to why girls leave home is the answer to three maiden's prayers — NOREEN, EDNA and MARCIA.
3 GIRLS LOST
with LORITA YOUNG JOHN WAYNE
in Chicago!
TODAY
FRIDAY AND SATURDAY
THEATRE
ADDED
"THE K. K. PLUMBER" (Lloyd Hamilton)
"THE MONK" (Berton Holmes)
"THE APACHE KID" (Carlson Comedy)

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ON JANE, I WAS SO HAPPY TO BE BACK. I NEARLY FORGOT TO TELL YOU HOW I'VE BEEN. ANYONE HAD BEEN DRY?

LENNA: I DON'T KNOW. I'VE BEEN DRY SINCE I HEARD YOU WERE HERE.

SHE THREW A VASE AT ME YESTERDAY. POOR LENA. BECAUSE I DON'T RECOGNIZE HER. SHE THOUGHT I WAS YOU. I KNOW SHE WAS ATTACKING A PRINCESS. WHERE IS SHE?

UNCLE WALT, THERE ARE SOME POSTMARKS. I'LL BET YOU'VE NEVER SEEN.

DWARF, KENTUCKY-FAIR, TEXAS-GIANT CALIFORNIA AND SIREN, WISCONSIN. THOSE ARE GOOD ONES. HOW DID YOU GET THEM?

I JUST MAILED AN ENVELOPE TO EACH POSTMASTER. I PUT IN A FRESH POSTAL CARD ADDRESSED TO MR. THEN I ASKED THE POSTMASTER TO MAIL THE CARD BACK TO ME.

I'LL BET THE POSTMASTERS THINK YOU'RE AN ANVIL. BOTHER.

I TELL SURETZY THE POSTMASTERS WOULD PROBABLY LIKE TO WRING HIS NECK.

BUT JUST THINK, WAIT. IF ONE OUT OF EIGHT PEOPLE IN THIS COUNTRY IS A BOY THAT MAKES IS MILLION OF 'EM, AND IF EACH ONE OF 'EM SENT FOR ONLY 25 POSTMARKS THAT'S 375 MILLION.

NOW AT THREE CENTS POSTAGE PRICE THAT MAKES 11,250,000 DOLLARS. AND THAT'S A PIECE OF BUSINESS NOT TO BE SNEEZED AT EVEN BY UNCLE SAM.

IN A DUNGEON POOR THING, I'LL BET HER OUT OF THERE IN A HURRY.

LENNA: I GO WAY-DO NOT SEE YOU, NOW.

THE GUMPS The Race Is On By Smith

ON-WHAT A PERFECT DAY FOR A DRIVE-AND WHAT A BEAUTIFUL CAR.

AND DARLING, I'D LIKE TO PRESENT TO YOU A DOZEN LAMPS. ONLY BECAUSE YOU WOULD ONLY BE THE GUMPS. I SHALL WE. YOU GIVE THE ORDER.

HOW HE DOESN'T GET INTO HER LITTLE SCHEMES.

SHE HAS CONSENTED TO GO FOR A DRIVE TODAY IN HIS NEW CAR.

HE IS

WHERE SHALL WE DRIVE? HAI! THAT'S WHERE THE JOKE COMES IN-LEAVE IT FOR LITTLE HERBERT TO DECIDE THAT THERE-HE'LL JUST BE LEAVING FOR LUNCH.

WHY-HOW DO YOU-MISTER CAR?

HELLO, YOU.

HAW! HAW! HAW! WELL, THAT WAS WORTH A MILLION DOLLARS IN CASH TO ME. TO HAVE TON CAR, SEE ME WITH HERBERT. I GUESS THAT WILL TAKE SOME OF THE CONTEST OUT OF THAT YOUNG UPSTART.

WELL, TON CAR, SEE ME WITH HERBERT. I GUESS THAT WILL TAKE SOME OF THE CONTEST OUT OF THAT YOUNG UPSTART.

WELL, TON CAR, SEE ME WITH HERBERT. I GUESS THAT WILL TAKE SOME OF THE CONTEST OUT OF THAT YOUNG UPSTART.

Little Stories for Bedtime By Thornton Burgess (Copyright)

RUSTER BEAR RECOVERS HIS LOST TEMPER

Once was Peter Rabbit and now was Ruster Bear. Ruster Bear knew well enough that there wasn't the least use in trying to follow either one of them. He knew he couldn't catch Peter, and he didn't know where Ruster Bear had gone. He might just as well forget that he ever had laid eyes on them. Of course all this time Ruster Bear's temper was a bit. It made it worse if anything. Deep down in his heart Ruster Bear groined grumbly growls as he shut himself back to the bottom of his stump where he had found Ruster Bear. He might as well have a look at that stump while he was there, he thought. Of course Ruster Bear had taken up his foot stool and might have been in it, but anyway he would look.

Now Ruster Bear had done anything of the kind, as you and I know. In the first place, when he had climbed into that hollow stump he had thought of the bottom of it as a place to sleep. All he had thought of was to get into that old stump was a place to sleep. All he had thought of was to get into that old stump was a place to sleep. All he had thought of was to get into that old stump was a place to sleep.

FRECKLES AND HIS FRIENDS A Lucky Break! By Blosser

DETECTIVE STEEL: WHY WERE YOU COMING FROM? I WAS LOOKING FOR YOU. GET OFF THE TRAIN, BUT YOU NEVER GOT OFF. I DIDN'T KNOW YOU WITH GLASSES ON!!

COLL: I GOT OFF THE OPPOSITE SIDE AT THE STATION. ON THE WAY I DIDN'T CATCH THE SCAMP. I CERTAINLY SHOULD HAVE BEEN THE END OF HIM. HE IS IN THE END OF HIM. HE IS IN THE END OF HIM.

A FRIEND OF MINE BROUGHT ME HERE IN AN AIRPLANE-LOOK, WHAT I FOUND ALONG THE TRACK AT HOME. THIS IS WHY I WANTED TO GET OFF BEFORE YOU DID.

YOU MEAN YOU THINK THAT CRUTCH BELONGED TO THE CRACK HEAD STOLE THE TRACK AT HOME. HECK, RUBY?

WELL, SURE. I'VE BEEN HERE SINCE I WAS A BOY. I'VE BEEN HERE SINCE I WAS A BOY. I'VE BEEN HERE SINCE I WAS A BOY.

BY GEORGE! YOU'RE RIGHT, FRECKLES-IT'S A GOOD THING YOU DON'T CRUTCH OUT OF A TRAIN WINDOW. I THOUGHT YOU'D NEVER HAVE FOUND THE CRUTCH!!

COME ON-WHERE DOES CRUTCH GO? WHO HAD THAT CRUTCH BEFORE YOU FOUND IT?

THAT CRUTCH TO BE EASY-JUST LOOK FOR SOME BODY THAT LOOKS LIKE THEY NEEDED ONE.

THE NEBBES Waiting By Sol Hess

THERE'S THE PHONE! THAT'S HERE-ON SHE'S ALL RIGHT AFTER ALL. A LITTLE STUBBORN, BUT ALL RIGHT!

"I guess I wasn't fair to my Cousin Bobby Coon," said Ruster Bear thoughtfully. "On the whole, I did. I didn't catch the scamp. I certainly should have been the end of him. He is in the end of him. He is in the end of him."

"I guess I wasn't fair to my Cousin Bobby Coon," said Ruster Bear thoughtfully. "On the whole, I did. I didn't catch the scamp. I certainly should have been the end of him. He is in the end of him. He is in the end of him."

MOON MULLINS They Must Have Been By Willard

MAHIE IS OVER HERE TALKING SOME SORTA SECRET MONKEY BUSINESS WITH MOONSHINE-SUPPOSE YOU JUST MOSEY AROUND AND SEE IF YOU CAN'T PICK UP A BARREL OF WHAT IT'S ALL ABOUT. KAYO.

"THE KAPERTON KOWABONG CASE" HUI-UI-UI.

SHHHH! WELL, WOT IN TH-?

WELL, WHAT WAS THE GIST OF MAHIE'S REMARKS?

AW, I COULDN'T HEAD NOR TAIL OUTTA WHAT THEY WAS TALKIN' ABOUT, ENNY.

OH BOY! THEY WAS GIST TERRIBLE!

Your Baby and Mine By MYRTLE NEVER ELDERED

HEALTH-HOLDING MAY BE CONSCIOUS OR UNCONSCIOUS TYPE

When the child is out of a whole of sleep, down moderately, and holds his breath until he is startled, mother knows that he is holding his breath. When the child is out of a whole of sleep, down moderately, and holds his breath until he is startled, mother knows that he is holding his breath.

LITTLE ORPHAN ANNIE Checking Up By Gray

IT'S A DIRTY RACKET- NONE OF MY BUSINESS. MAHIE, BUT AN RACKET. THAT'S THE HONEST BUSINESS HURTS A MAN'S REPUTATION. WHEN A STOREKEEPER HAS TO PAY THE RACKET, HE CAN MAKE TO SOME RACKETEER. HE CAN MAKE TO SOME RACKETEER. HE CAN MAKE TO SOME RACKETEER.

WELL, I HEARD YOU WERE OUT HERE. I'LL ALWAYS BE THERE. I'LL ALWAYS BE THERE. I'LL ALWAYS BE THERE.

NOT MUCH TO TALK, WASH. THAT I GUESS. YOU DON'T KNOW I GOT A LITTLE TOO NOSEY FOR MY OWN GOOD. AND THEN PUT ME WHERE I'LL BE LESS PROBLE TO EM-THAT'S ALL.

THAT'S JUST IT-HE'S A DECENT CHAP-HONEST. NO GOOD PAIRS. I'LL SET UP A STORE-KEEPER. I'LL SET UP A STORE-KEEPER. I'LL SET UP A STORE-KEEPER.

MAHIE-MAHIE WASH. THINK VARN OUT HERE JUST TO SEE ME-HE'S A BIG SHOT-BIGGER THAN THE COMM'NITIONER. THE SEI-AND HE'S HONEST-MAHIE. IN A LITTLE GUY LIVES IN A LITTLE GUY LIVES IN A LITTLE GUY LIVES.

NOT MISREPRESENTATION

The baby who constantly exhibits one or the other of these tendencies needs attention, not discipline. He should not be accused of having a temper any more than he should be accused of having a chest cold. He should be helped to more rapidly diminish when he has these unfortunate epiphanies. When he has these unfortunate epiphanies, when he has these unfortunate epiphanies, when he has these unfortunate epiphanies.

**The Bulletin's
Finance and Markets
Departments**

HONOR MEMORY OF SHAKESPEARE

OF SHARPEST EARS

Anniversaries of Zeebrugg

and St. George's Day

Also Celebrated

By THOMAS T. CHAMPION
Canadian Press Staff

Correspondent
LONDON, April 22.—Today was

LONDON, April 23.—Today was a day of great anniversaries—the an-

universaries of Shakespeare's birthda
and of the epic attack on Zeebrugge 1

Welahinen and Irishmen, it must be

admitted, make more of the festival of their Patron Saint than do Englishmen. St. George's Day passed almost

St. George's Day passed unheralded among the masses today. But the city was the scene of a splendid show of the traditions of old-time chivalry when members of the order of St. Michael and St. George attended the annual service at St. Paul's today. The banners of the three knights who had died since the last commemoration were ceremoniously removed from the order's chapel in the cathedral.

The army keeps the festival with more zeal than the civilian and the Northern Highland Fusiliers, who bear the St. George and the dragon in their colors, held special parade for troops in the colors.

—

Canadian Press Cable
Via Reuters

PERTH, Western Australia, April 23.—The St. George's Day celebration

There had been a painful termination. The opening of St. George's college took place at the University of Western Australia and Sir Robert McMillin, Chief Justice of the state since 1911, proposed the vote of thanks to the governor. Sir Robert then sat down and collapsed. He was quickly carried out and found to be dead. He was 70 years of age. Sir Robert was a native of London, England, but came to Australia in his youth.

U.S. Aviator Sets Record In Europe

Associated Press Cable

HESTON, England, April 23.—Captain Frank Hawks, who holds most

The air speed record in the United States, today clipped the record for flight between Paris and London almost in half, flying here in 59 minutes to complete his record-breaking flight to Rome and return.

The air route is 229 miles from Paris to Henton aerodrome.

After breakfast in London yesterday, Hawks set a new record of 5½ hours for a flight to Rome, where he had lunch. He expected to have dinner in London, but was forced down through fuel exhaustion at Polly-Les-Glen.

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